

SUMMER
2024

ST N E V E



ROYAL

COLLEGE

OF MUSIC

London



www.rcm.ac.uk



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SUMMER SEASON

WELCOME



Welcome to our Summer Events, a season of festivals, discoveries and celebrations. We give a rare performance of Messiaen's iconic and exuberant symphony, *Turangalila*, at the Royal Festival Hall, led by Jac van Steen, and further concerts on London's stages include our String Showcase, a Song Recital featuring RCM composers through the ages, and the Benjamin Britten Piano Fellowship recital, all at Wigmore Hall.

Revolutions sees the return of our biennial mini-opera series: six new operas written by RCM composers and staged in innovative fashion in association with Tête à Tête.

Festivals include a day devoted to percussion, with plenty both to participate in and to enjoy, and rounding off with the RCM Jazz Orchestra and guest drummer Virgil Donati. Super String Sunday takes the theme of folksong for an all-day celebration, and wind and brass combine for performances, activities and special guests in the inaugural Festival of Woodwind and Brass.

Chamber Spotlights feature Viennese connections, with works by Brahms and Mahler, while the Brass Ensemble assails the heights with an arrangement of Richard Strauss' epic *Alpine Symphony*. By contrast, we are joined by dancers from the English National Ballet School for a Wind Ensemble programme including Prokofiev's dramatic *Romeo and Juliet*.

The summer rounds off with a celebration for our outgoing Director, Professor Colin Lawson, featuring Bartók's spectacular ballet suite *The Miraculous Mandarin* alongside Druschetzky's Concerto for three basset horns and orchestra.

With performances in the RCM Museum; electronic music; masterclasses from Martin James Bartlett, Tasmin Little and Adam Walker; Ravel orchestral showpieces by the RCM Junior Department; historical performance including *Jacquet de La Guerre* and Michael Haydn, and with partners from Ireland and Austria, there is a wide range of music for all tastes and occasions.

We look forward to welcoming you.

Stephen Johns, Artistic Director

SEASON EVENTS

APRIL

Monday 15 April

RCM YOUTH BRASS: AROUND THE WORLD

6.30pm | Amaryllys Fleming Concert Hall

Amos Miller conductor

RCM Youth Brass

RCM Prize Winners

Programme to include:

Grieg (arr Ryan Linham) Homeward from
Lyric Pieces op 62

Narro (arr Ryan Linham) España cañí

Gardel (arr Ryan Linham) Tango

Trad (arr Ryan Linham) Sakura

R Strauss (arr Ryan Linham) Vienna Philharmonic
Fanfare TrV 248

The first ever RCM Youth Brass ensemble launches the summer season in style with a brass extravaganza.

Join these young brass players as they take the audience on a musical journey around the world in pieces specially arranged by top trumpeter and RCM alumnus Ryan Linham. Two days of inspiring workshops with Head of Brass Amos Miller and RCM musicians build up to this performance, which represents a collaboration with London music hubs and the RCM Sparks programme. The concert concludes with the RCM's prize-winning brass players in a magnificent competition final.

Tickets: Pay What You Can

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.



Thursday 18 April

COMPOSITION FOR SCREEN SHOWCASE

7.30pm | Britten Theatre

Leif Tse, Sam Scheer, Sophia Bass and
Thérance Guillaume conductors

RCM Composers for Screen unveil their latest scores accompanying footage created by young film-makers.

Alumni from the College's Composition for Screen course are in demand throughout the Hollywood and UK film industries, and hold numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards. Don't miss this chance to hear the film composers of the future as their scores are performed live to new films by young producers, projected above the orchestra in the cinematic Britten Theatre.

Tickets: £10

Friday 19 April

ORGAN INTERLUDES

6pm | Amaryllys Fleming Concert Hall

RCM musician **Chingyan Lo** performs in the College's Organ Interludes series, exploring a variety of works on the RCM's majestic Flentrop Orgelbouw organ.

Tickets: £5

Thursday 18 April

ORCHESTRAL MASTERWORKS

6pm | Amaryllis Fleming Concert Hall

Frank Zielhorst, Alex Mackinder and Michal Oren conductors

Isaac Harari and Toril Azzalini-Machecler percussion

RCM Philharmonic

Bax *Christmas Eve* (revised version)

Britten *Four Sea Interludes* from *Peter Grimes* op 33a

Jasper Eaglesfield *Many Hands in High Places* (world premiere)

The RCM Philharmonic gives a world premiere by Jasper Eaglesfield alongside two atmospheric 20th-century British scores.

RCM competition-winner Jasper Eaglesfield is one to watch. This performance includes his new work, *Many Hands in High Places*, which features an intense cadenza that pushes the solo percussionists to their limits. You can hear Jasper's mini-opera in June as part of the RCM's opera showcase *Revolutions* (see page 16).

Bax's tone poem *Christmas Eve* is a call for the peaceful spirit of Christmas to be felt year-round, described by Bax as evoking 'the sharp light and frosty stars and an ecstasy of peace'. The *Four Sea Interludes* from *Peter Grimes* by RCM alumnus Benjamin Britten conjure up the stillness of 'Dawn' and 'Moonlight', chattering gossips on 'Sunday Morning', and a ferocious 'Storm'.

Tickets: £8, £10





Arina Lazgiiian

ROYAL COLLEGE OF MUSIC AT WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Sunday 28 April

RCM STRING SHOWCASE: TRANSFIGURED NIGHT

7.30pm

Penderecki Duo Concertante

Jongen Concert à cinq op 71

Schoenberg Verklärte Nacht op 4

Laura Snowden Light Perpetuum

Shostakovich Two Pieces for String Octet op 11

RCM musicians perform in one of London's most celebrated venues, Wigmore Hall, in a programme in which darkness and light are in constant flux.

Schoenberg's early masterpiece *Verklärte Nacht* (*Transfigured Night*) was composed in just three weeks in 1899, inspired by Dehmel's poem of the same name depicting a man and woman walking through a dark forest on a moonlit night, the woman burdened by a heart-breaking secret.

The piece is framed by works including Jongen's *Concert* from the 1920s, Shostakovich's *Two Pieces for String Octet*, and *Light Perpetuum* by RCM alumna Laura Snowden – a composer-guitarist whose compositions have been featured on BBC Radio 3.

Supported by the Sergei Rachmaninoff Fund

Tickets: £10, £16, £22, £26, £30

Wednesday 1 May

RCM BENJAMIN BRITTEN PIANO FELLOWSHIP RECITAL: PICTURES AT AN EXHIBITION

1pm

Arina Lazgiiian piano (2018/19 Benjamin Britten Piano Fellow)

Mussorgsky Pictures at an Exhibition
Rachmaninov Selected Preludes

RCM alumna Arina Lazgiiian performs Rachmaninov's virtuosic Preludes and Mussorgsky's vivid *Pictures at an Exhibition*.

Arina Lazgiiian is a recipient of the Benjamin Britten Piano Fellowship, awarded by the RCM to an outstanding pianist from the Artist Diploma course. This recital represents the culmination of that achievement – but it is not Arina's first performance at Wigmore Hall. She was a finalist in the Jaques Samuel Intercollegiate Piano Competition at Wigmore Hall in 2017. In this thrilling recital, Arina Lazgiiian acts as tour guide as we encounter each image in Mussorgsky's musical gallery.

Supported by the Philip Loubser Foundation

Tickets: £18 (concessions £16)



Samuel Coleridge-Taylor

Tickets available from
www.wigmore-hall.org.uk

WIGMORE HALL 

Sunday 5 May
RCM SONG RECITAL:
NOURMAHAL'S SONG
 3pm

Madeline Boreham, Charlotte Kennedy
 and **Eyra Norman** sopranos
Alexandria Moon mezzo soprano
Hugo Brady tenor
Sam Hird baritone
Archie Bonham and **Francesca Lauri** piano

Coleridge-Taylor Six Sorrow Songs op 57
Helen Grime Bright Travellers
Coleridge-Taylor Nourmahal's Song
Horovitz Foie-gras
Horovitz Malicious Madrigal

In an exciting new collaboration, RCM singers give a recital at Wigmore Hall featuring music by alumni Samuel Coleridge-Taylor, Joseph Horovitz and Helen Grime.

Coleridge-Taylor's *Nourmahal's Song* was discovered in the RCM Library in 2022: this will be its first performance outside College walls. Alongside this landmark performance, hear Coleridge-Taylor's *Six Sorrow Songs* and Helen Grime's moving ode to motherhood, *Bright Travellers*, plus two of Horovitz's wittiest numbers.

Tickets: £18 (concessions £16)

Monday 22 April
ARTISTIC INSIGHTS

6pm | The Carne Room

Join RCM doctoral musicians for this rush-hour concert presenting new perspectives on repertoire from across the centuries, including instrumental and vocal works from France, Germany, Russia and China.

Tickets: £5

Wednesday 24 April
MUSEUM LATES: OLD AND NEW

6pm | RCM Museum

Inspired by historical instruments in the stunning RCM Museum collection, enjoy new works by RCM composers exploring the mysterious relationship between past and present.

Tickets: £5

Thursday 25 April
COMPOSERS' STUDIO:
EXPLORATIONS

6pm | Recital Hall

Pioneering new music group Explore Ensemble performs a dazzling selection of original pieces by Royal College of Music composers.

Named one of the UK's 'top new music bands' by BBC Radio 3, Explore Ensemble ignites the imaginations of composers and audiences alike with its engaging interpretations of contemporary works. Enjoy the opportunity to hear these composers rise to the challenge of writing for a large chamber ensemble described in *The Observer* as 'ear-bending, mind-expanding'.

Tickets: Pay What You Can



Saturday 27 April

RCMJ D BAROQUE ENSEMBLES

5.30pm | Performance Hall

RCM Junior Department Baroque and recorder ensembles present works by a range of composers.

These impressive young musicians display their technical skills performing with period bows and on the RCM's superb Kennedy-Mietke harpsichord.

Tickets: £5

Monday 29 April

ELECTRIC DREAMS

7.30pm | Performance Hall

Prepare to be wowed by extraordinary electronic sounds as Royal College of Music composers present their latest creations, with RCM professor and music producer Kate Simko at the helm.

Throughout the year RCM composers have developed their individual voices as writers of electronic music by experimenting with compositional practices and styles. Kate Simko curates this cutting-edge concert featuring innovative world premieres. Expect a wide range of creative expression including beat-driven compositions, ambient soundscapes and instrumental-hybrid collaborations.

Tickets: £5

MAY

Friday 3 May

HOLMÈS & JACQUET DE LA GUERRE: LA NUIT ET L'AMOUR

1.05pm | Performance Hall

Jacquet de La Guerre Prélude unmesuré in A minor
Jacquet de La Guerre 'Tandis que la faim-Air La seule victoire' from Judith

Jacquet de La Guerre Trio Sonata no 1 in G minor
Hahn 3 Préludes sur des airs populaires irlandais
Holmès Selected works

Period musicians from the Royal College of Music and the Royal Irish Academy of Music collaborate in exquisite chamber works by two significant French female composers of the Baroque and Romantic eras.

Élisabeth Jacquet de La Guerre was a prodigy: an outstanding singer and harpsichordist admired for her vocal compositions. Elegant and emotive, *Judith* comes from her first published collection of cantatas inspired by Old Testament heroines. Augusta Holmès had to fight for her right to become a musician. We hear a selection of her richly romantic piano and vocal works in a concert that celebrates two remarkable composers deserving of a wider audience.

Tickets: £5

Wednesday 1 May

TURANGALÎLA

7.30pm | Royal Festival Hall, Southbank Centre, Belvedere Road, London SE1 8XX

Jac van Steen conductor

Thomas Kelly piano

Imsu Choi ondes Martenot

RCM Symphony Orchestra

Messiaen *Turangalîla-symphonie*

The RCM Symphony Orchestra takes centre stage at the Southbank Centre's Royal Festival Hall for Messiaen's psychedelic masterpiece.

With a title derived from Sanskrit and featuring Indian rhythms, Messiaen's intoxicating *Turangalîla-symphonie* brims with sensuality and colour. Described by the composer as 'superhuman, overflowing, blinding and unlimited', *Turangalîla* is a ten-movement work that features the otherworldly swooping sound of the ondes Martenot.

Under the baton of acclaimed conductor Jac van Steen, RCM musicians – including piano soloist Thomas Kelly – showcase their talent in this spellbinding work. Don't miss this opportunity to hear them in the magnificent surroundings of the Royal Festival Hall performing what Messiaen called 'a love song; a hymn to joy'.

Tickets: £10, £20, £30, £40 (Concessions 25%)

Available from www.southbankcentre.co.uk



**SOUTHBANK
CENTRE**



Thomas Kelly

Friday 3 May OPERA SCENES

5.30pm | Britten Theatre

Dafydd Hall-Williams director
David Doidge conductor

Be swept away by the passion and poignancy of opera in excerpts sung by members of the Vocal & Opera Faculty.

RCM singers frequently go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear these rising stars as they perform excerpts from beloved operas, conducted by David Doidge and directed by Dafydd Hall-Williams – both of whom regularly work with prestigious opera companies and artists.

Tickets: Pay What You Can

Saturday 4 May RCMJD PIANO CONCERT

5.30pm | Performance Hall

Inspiring young soloists take centre stage to play a range of piano works in the RCM's magnificent Performance Hall. Throughout the year RCM Junior Department pianists have been taught by some of the world's best teachers, working towards these formative experiences of public performance.

Tickets: £5

Saturday 4 May RCMJD ORGAN CONCERT

6pm | Amaryllis Fleming Concert Hall

RCM Junior Department organists perform a varied programme as part of the London Festival of Contemporary Church Music.

Tickets: £5

LIVE STREAM

Sunday 5 May SUPER STRING SUNDAY: FOLKSONG

From 11am | Amaryllis Fleming Concert Hall

RCM string players are in the spotlight for the ever-popular annual Super String Sunday. From soloists to large ensembles, experience breathtaking performances from across the faculty.

Enjoy a feast of folk-inspired music throughout the day with much-loved favourites alongside lesser-known works. The event is rounded off with Richard Strauss' deeply moving *Metamorphosen* for 23 solo strings, written in the aftermath of the Second World War and inspired by the writings of Goethe and the continuous metamorphosis of living things. For this special performance, RCM musicians are joined by RCM Quartet in Association, the Sacconi Quartet.

Our doors are open all day from 11am, so drop in for ten minutes or stay for as long as you like.

This performance will be live streamed on our YouTube channel and at www.rcm.ac.uk/live

Tickets: Pay What You Can





Sunday 5 May

CONDUCTORS' PODIUM: GRAN PARTITA

3pm | Performance Hall

Alex Mackinder, Michal Oren, Sam Scheer
and **Leif Tse** conductors

Mozart Serenade no 10 for winds in B flat major
K 361/370a *Gran Partita*

In this student-led event, RCM postgraduate conductors bring their unique interpretations to one of Mozart's most finely-wrought scores: the *Gran Partita* for winds.

Anyone who has seen Peter Shaffer's *Amadeus* will recall Salieri describing the *Adagio* from Mozart's *Gran Partita*: 'Filled with such longing... It seemed to me that I was hearing the voice of God.' RCM conductors and members of the Woodwind and Brass faculties aim to channel that divine voice in music ranging from genial conversation to song-like lyricism.

Tickets: Pay What You Can

Wednesday 8 May & Thursday 9 May

FUTURE PERFECT

6pm | Performance Hall

Hear the composers of the future as they reveal their newest creations, collaborating with RCM musicians to push the boundaries of modern performance.

Over the course of the year, RCM musicians and composers explore diverse techniques to strengthen their skills in the performance of contemporary repertoire. These concerts showcase the fruits of their labour with world premieres of stunning solo and chamber pieces.

Tickets: Pay What You Can

Thursday 9 May

RCM WIND ENSEMBLE: ROMEO AND JULIET

7.30pm | Amaryliss Fleming Concert Hall

Marie Lloyd director
RCM Wind Ensemble
Dancers from English National Ballet School

Françaix Sept dances after the ballet *Les malheurs*
de Sophie for 10 wind instruments

Lara Poe *Contradanse*

Albéniz (arr Franz Watz) *Tango* op 165 no 2

Arya Pugala New work (world premiere)

Prokofiev (arr AN Tarkmann) Excerpts from
Romeo and Juliet

Dancers from the English National Ballet School team up with the RCM Wind Ensemble as they bring an array of ballet excerpts to life.

Directed by RCM Head of Woodwind, Marie Lloyd, English National Ballet School students perform graceful dance scenes from Prokofiev's beautiful *Romeo and Juliet*. There's also music from Françaix's playful ballet *Les malheurs de Sophie*, Albéniz's hypnotic *Tango* and a new work by College composer Arya Pugala. The programme is completed by the good-humoured *Contradanse* by RCM alumna Lara Poe, a Finnish-American composer making a name for herself worldwide.

Supported by the Sergei Rachmaninoff Fund

Tickets: £5

FOR SCHOOLS the RCM Wind Ensemble performs for schools on Wednesday 8 May. Turn to page 26 for details.

VISIT THE RCM MUSEUM Drop in to see dance illustrations and other musical treasures, open until 7.30pm for pre-concert visits.



Friday 10 May

PAULIINA TUKIAINEN PRESENTS...

2pm | The Carne Room

Following two days of insightful piano masterclasses, Finnish pianist Pauliina Tukiainen presents an afternoon of recitals given by RCM musicians. As part of the Royal College of Music's collaboration with the Mozarteum University this season, Mozarteum Professor of Lied Interpretation Pauliina Tukiainen inspires RCM musicians with her residency. In a series of engaging masterclasses, collaborative pianists work towards this performance in the College's wood-panelled Carne Room.

Tickets: £5

LEARN MORE Pauliina Tukiainen leads masterclasses as part of her residency. Visit page 29 for details.

Friday 10 May

OPERA SCENES

5.30pm | Britten Theatre

Ashley Pearson director
Chris Hopkins conductor

Be swept away by the passion and poignancy of opera in excerpts sung by members of the Vocal & Opera Faculty.

RCM singers frequently go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear these rising stars as they perform excerpts from beloved operas, conducted by Chris Hopkins and directed by Ashley Pearson, who bring their wealth of experience to these scenes.

Tickets: Pay What You Can

Saturday 11 May

RCMJ MICHAL KAZNOWSKI MEMORIAL CONCERT

5.30pm | Performance Hall

Celebrate the life and work of outstanding British cellist, founder member of the Maggini Quartet and beloved Junior Department teacher, Michal Kaznowski.

Specialising in cello and chamber music classes, Michal was a revered member of the RCM Junior Department. This concert features solo and ensemble performances from Alexander Baillie, the Maggini Quartet and a number of Michal's former students as they pay tribute to a much-missed member of the College community.

Tickets: £5

Wednesday 15 May

CHAMBER SPOTLIGHT: CATHARSIS

6pm | Performance Hall

Yshani Perinpanayagam *Music for My Stolen Breath*
Brahms String Sextet no 2 in G major op 36

In the first of this season's Chamber Spotlight events, Royal College of Music musicians explore music of catharsis in a programme of works by Yshani Perinpanayagam and Brahms.

Yshani Perinpanayagam is a polymath: a versatile pianist whose work embraces composition and music direction. In *Music for My Stolen Breath* she offers a moving insight into her response to racism. Brahms found release through his String Sextet no 2, in which he enshrined his feelings for two of the women in his life: Agathe von Siebold and Clara Schumann.

Tickets: £5



UNDER 35

Sunday 12 May

RCM FESTIVAL OF PERCUSSION

From 11am | Various times and locations

The Royal College of Music's spectacular annual celebration of percussion returns, headlined by internationally renowned Australian drummer, composer and producer Virgil Donati.

Hear from an incredible roster of world-class musicians, including visitors from the percussion and timpani sections of the UK's top orchestras. This action-packed day includes a family concert; talks and lessons; performances by junior ensembles, experienced professionals and talented RCM musicians; and an all-day trade fair.

Visit www.rcm.ac.uk/percussionfestival to find out more.



RCM JAZZ ORCHESTRA

7.15pm | Britten Theatre

Mark Armstrong director
Virgil Donati drums
RCM Jazz Orchestra

Don't miss the grand finale of the College's annual Festival of Percussion: a vibrant evening concert with the RCM Jazz Orchestra.

This event features exciting contemporary groove-based music by special guest Virgil Donati and American composer and arranger Tim Davies, alongside funky classics such as Jaco Pastorius' *The Chicken*.

Supported by The Victor Ford Swale Jazz Fund

Whole festival tickets: £30; £20 under 35
 Includes entry to all daytime events and the evening RCM Jazz Orchestra
 OR
 Daytime tickets: £20; £15 under 35
 Evening Jazz Orchestra tickets: £15; £12 under 35

JOIN IN with family activities run by RCM Sparks and the RCM Museum. Turn to page 26 for details.

Wednesday 15 May

THE PLEASURE GARDEN OF ENLIGHTENMENT

7.30pm | Amaryliss Fleming Concert Hall

Marco Testori conductor

RCM musicians

Mozarteum University musicians

Mozart Symphony no 34 in C major K 338

Schetky Conservati fedele

M Haydn Symphony no 29 in D minor op 1 no 3

JC Bach 'Semplicetto, ancor non sai' from Endimione

Wölfl Symphony in G minor op 40

Historical performance musicians from the Royal College of Music and Mozarteum University come together to perform elegant orchestral works written in London and Salzburg during the Classical era.

In the Pleasure Gardens of these two great cities, audiences could hear the very best music from the notable composers and performers of the day. JC Bach and Schetky were illustrious figures on the London music scene. Known as 'the London Bach', JC Bach regularly wrote music for fashionable social occasions at Vauxhall Gardens, and composed 'Semplicetto, ancor non sai' for London opera house the King's Theatre.

Salzburg is represented by Mozart and Michael Haydn, while Wölfl bridges the gap: he studied with Michael Haydn but wrote his Symphony no 40 in London. Following this inaugural concert, the ensemble will take its programme to the Chigiana International Festival, Siena.

Tickets: £5

VISIT THE RCM MUSEUM Drop in to see our priceless musical treasures during a special pre-concert late opening until 7.30pm.



Canaletto, *The Grand Walk, Vauxhall Gardens*

Thursday 16 May

GAIA: NEON

1.05pm | Performance Hall

Ruth Morley flute

Laura Bowler composer/soprano

RCM musicians

Laura Bowler *Wicked Problems*

Carmel Smickersgill *More*

Deirdre McKay *Postcards from a Fragile Planet*

Ruth Morley *Neon Flicker*

Flautist Ruth Morley and composers-soprano Laura Bowler bring their innovative duo *Gaia* to the College in a collaborative concert with RCM musicians including Laura Bowler's own work *Wicked Problems* and Ruth Morley's *Neon Flicker* alongside music by Carmel Smickersgill and Irish composer Deirdre McKay.

Co-commissioned by sound, New Music Dublin, Royal Conservatoire of Scotland, Royal Northern College of Music and Kings Place

Supported by PRS Foundation's Beyond Borders

Tickets: Pay What You Can

Friday 17 May

MUSEUM NOCTURNE: SERENADES

6pm | RCM Museum

Join RCM musicians for a little night music! Enjoy a curated performance of music themed on light evening serenades inspired by the Museum's historical collection of lutes and guitars during this after-hours performance.

Tickets: £5

JUNE

Saturday 8 June

RCMJD CONTEMPORARY MUSIC CONCERT

5.30pm | Performance Hall

Enjoy a vibrant programme of music featuring new works composed by RCM Junior Department composers for RCMJD ensembles.

Tickets: £5

Sunday 16 June

RCM FESTIVAL OF WOODWIND AND BRASS

From 11am | Various locations

Join RCM musicians for the College's inaugural Festival of Woodwind and Brass. The day comprises outstanding performances, trade stands and an opportunity to experience the RCM's cutting-edge Performance Laboratory.

Alongside RCM ensembles, the College welcomes award-winning visiting artist Tredegar Band – the 2023 Welsh Champion, Double British Open Champion and featured band in the BAFTA award-winning film *Pride* – as well as members of the Orsino Ensemble, flautist Adam Walker (former Principal Flute, LSO) and bassoonist Amy Harman (RCM alumna and Principal Bassoon, ENO and Aurora orchestras).

The day includes performances of Philip Sparke's *The Year of the Dragon*, Maconchy's *Music for Woodwind and Brass* and Bernstein's jazzy *Prelude, Fugue and Riffs*.

Tickets: £15, £12 under 35



Saturday 15 and Sunday 16 June

GREAT EXHIBITION ROAD FESTIVAL

From 12pm | Various locations

Come to South Kensington for the Great Exhibition Road Festival, featuring an array of family friendly workshops, talks and performances including impressive Royal College of Music brass ensembles.

As Exhibition Road is transformed into a festival for a whole weekend, expect a feast of music, art, science and culture. The festival will include a workshop and lecture with the RCM's Gerardo Gozzi, whose research is dedicated to new approaches to composition and improvisation, and Andrew McPherson from Imperial College, who leads the Augmented Instruments Laboratory. Don't forget to head to the RCM Museum for a range of special musical activities, or pop in to one of our Woodwind and Brass Festival events.

Tickets: Free

Available from www.greatexhibitionroadfestival.co.uk

JOIN IN Take part in interactive collections-based performances led by the RCM Museum on the GERF Family Stage. Turn to page 27 for details.



UNDER 35 **LIVE STREAM**

Monday 24, Wednesday 26 and Friday 28 June

REVOLUTIONS

7pm | Britten Theatre

Michael Rosewell conductor

Bill Bankes-Jones director

Sarah Booth designer

Colin Eversdijk lighting designer

Jasper Dommett / Jessica Walker *Fanny and Stella's Last Day Out*

Jasmine Morris *Church on the Blood*

Jasper Eaglesfield / Harry Davies *The Anthem*

Connie Harris *Drifterman*

Alisa Zaika *I (Romance)*

Ed Driver / Samir Chadha *Airtime*

Hear brand-new mini operas created by Royal College of Music composers and performed by RCM singers working in association with opera company Tête à Tête.

Each short work draws the audience into a different world, offering a unique opportunity to hear contrasting approaches to opera from these up-and-coming young composers. The programme includes *The Anthem* by Jasper Eaglesfield, who is also featured in the RCM Philharmonic's Orchestral Masterworks concert on 18 April (see page 5), and *Fanny and Stella's Last Day Out* by Jasper Dommett, whose music was praised in *The Scotsman* for its 'crystalline gestures' and 'languid lyricism'.

Produced by the Royal College of Music in association with Tête à Tête

The performance on Friday 28 June will be live streamed at www.rcm.ac.uk/live

Tickets: £20, £30, £40; £10 under 35





Ensemble Augelletti

Wednesday 19 June**ENSEMBLE AUGELLETTI:
GOLDEN SONATAS**

6pm | Performance Hall

Programme to include:

Purcell Sonata in F major Z 810 *Golden Sonata***Vivaldi** Sonata no 12 in D minor RV 63 *La Follia*

Following the success of its spring performance at the College, Ensemble Augelletti returns with a glittering selection of Baroque gems.

Ensemble Augelletti is the 2023–25 New Generation Baroque Ensemble supported by the Royal College of Music, BBC Radio 3 and the National Centre for Early Music. The group has attracted widespread acclaim for performances of 'exquisite sensitivity, a refined tone and perfect balance between the instruments' (*Early Music Review*). This programme includes Purcell's glorious *Golden Sonata* for two violins and keyboard, and a Vivaldi sonata based on the ancient tune *La Follia*.

Tickets: £5

Wednesday 19 June**RCM CHAMBER ENSEMBLE:
BLUSH**

6pm | Amaryllis Fleming Concert Hall

Sam Scheer and **Toby Purser** conductors
RCM Chamber Ensemble**G Williams** Suite for nine instruments**Anna Thorvaldsdottir** *Aequilibria***Ayanna Witter-Johnson** *Blush*

In a programme of dramatic contrasts, RCM Head of Conducting Toby Purser and postgraduate conductors direct College musicians in a fascinating range of chamber works.

Welsh composer Grace Williams studied at the Royal College of Music with Vaughan Williams and Gordon Jacob, developing a distinctive voice audible in her characterful Suite for nine instruments. Described by *The Wall Street Journal* as 'a musical equivalent of magical realism', Anna Thorvaldsdottir's *Aequilibria* is a hauntingly beautiful piece that epitomises her style, and Ayanna Witter-Johnson has been taking the world by storm with her unique voice.

Tickets: £5, £8

Thursday 20 June**STRING QUARTET PLATFORM**

7.30pm | Performance Hall

The Fiora, Inverno and Sonora quartets present a varied programme of celebrated works in the final performance of this year's inaugural String Quartet Platform programme. Throughout the year RCM string quartets have been chosen to receive intensive training from distinguished chamber musicians and have taken part in a range of performances, culminating in this concert.

Tickets: £5

Friday 21 June**ORGAN INTERLUDES**

6pm | Amaryllis Fleming Concert Hall

Elliot Randall, **Jake Sciacinski** and **Barney Silverstone** perform in the RCM's Organ Interludes series, exploring a variety of works on the majestic Flentrop Orgelbouw organ.

Tickets: £5



RCM CAFÉ

Make the most of your visit to the Royal College of Music – why not grab a bite in our spacious Café?

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

www.rcm.ac.uk/cafe

Monday–Friday: 8.30am–4.30pm
Saturday: 8.30am–4.30pm (term time only*)
Concert days: From 5pm

*See website for details

Saturday 22 June

RCMJD SUMMER ENSEMBLES CONCERT

5.30pm | Amaryllis Fleming Concert Hall

The Sinfonietta, Jazz Ensemble, Saxophone Ensemble and Brass Ensemble of the RCM Junior Department, comprising young musicians aged eight to 18, perform in their annual summer celebration.

Supported by The Victor Ford Swale Jazz Fund

Tickets: £5

Sunday 23 June

RCMJD CHAMBER AND SYMPHONY ORCHESTRAS CONCERT

6.30pm | Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ

Christopher Hiron director
(RCMJD Chamber Orchestra)

Jacques Cohen conductor
(RCMJD Symphony Orchestra)

RCMJD Chamber Orchestra
RCMJD Symphony Orchestra

Mozart Symphony no 35 in D major K385 *Haffner*
Ravel Daphnis et Chloé Suite no 2

Bonis Ophélie
Ravel La valse

The RCM Junior Department Chamber and Symphony orchestras perform Mozart's famous *Haffner* Symphony, plus sumptuous scores by French composers Ravel and Bonis – a late-Romantic composer of expressive scores who taught herself to play the piano before entering the Paris Conservatoire, where she studied with Franck.

Tickets: £25

Available from Cadogan Hall Box Office
www.cadoganhall.com



Sunday 23 June

FestivALL

From 11am | Various locations

Visit the Royal College of Music for FestivALL, a student-led celebration of music spanning centuries, regions and genres.

Curated by RCM musicians, FestivALL showcases compositions from under-represented groups and individuals across the classical music sector. Hear RCM string quartets and intriguing new works by College composers. Throughout the day, there will be a selection of inspiring recitals including pop-up performances in the RCM Café and Museum.

Visit www.rcm.ac.uk/FestivALL for more information.

Tickets: Pay What You Can

Monday 24 June

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. RCM String Quartet Fellows the Alkyona Quartet curates and performs in a unique concert showcasing the dedication of these young artists.

Tickets: £5

Tuesday 25 June

SCANDAL IN SONG

6pm | The Carne Room

This intimate song recital traces connections between a network of composers linked by more than music, featuring works by Alma and Gustav Mahler.

They say that there are only six degrees of separation between any two people – in the music world it's more like one. Join RCM singers and pianists as they explore songs by 19th- and 20th-century composers linked by a tangled web of friendships, mentorships, marriages and affairs. Curated by Lord and Lady Lurgan Collaborative Piano Fellow Ella O'Neill, the programme includes music by Zemlinsky, Schoenberg and Berg.

Tickets: £5

Wednesday 26 June

CHAMBER SPOTLIGHT: MAHLER'S FOURTH SYMPHONY

6pm | Amaryllis Fleming Concert Hall

Michal Oren and **Alex Mackinder** conductors
Alysia Hanshaw soprano

Mahler (arr Iain Farrington) Symphony no 4

A rare opportunity to hear Mahler's Symphony no 4 in a chamber arrangement made by Iain Farrington.

Hear each individual line of Mahler's music in this intimate arrangement in which hidden aspects of the score are revealed. Mahler's most delicate symphony lends itself perfectly to this stripped-back orchestration, as top instrumentalists from across all faculties come together under the baton of Royal College of Music postgraduate conductors for this performance.

Tickets: £5

UNDER 35 **LIVE STREAM**

Thursday 27 June

RCM SYMPHONY ORCHESTRA: THE BUTTERFLY EFFECT

7.30pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor

Polina Makhina violin

Colin Lawson basset horn

Hannah Shimwell basset horn

Timothy Lines basset horn

RCM Symphony Orchestra

Korngold Violin Concerto in D major op 35

Druschetzky Concerto in F

Dani Howard *The Butterfly Effect*

Bartók Suite from *The Miraculous Mandarin* op 19 Sz 73

In recognition of Professor Colin Lawson CBE FRCM RCM Director 2005–2024

Joined by soloists including Royal College of Music Concerto Competition winner Polina Makhina and RCM Director Colin Lawson, the RCM Symphony Orchestra performs a programme of sparkling scores featuring music by alumna Dani Howard.

Dedicated to much-missed RCM professor Joseph Horowitz, Dani Howard's *The Butterfly Effect* reflects on how small actions can have a lasting impact, particularly her decision to study at the College and the effect this continues to have on her musical journey.

The RCM's Colin Lawson, Timothy Lines and Hannah Shimwell play a rarely performed Classical concerto for three basset horns by Czech composer Druschetzky, and the programme is framed by two 20th-century masterworks. Polina Makhina takes to the stage for Korngold's irresistible Violin Concerto, and Bartók's suite from his 'pantomime ballet' *The Miraculous Mandarin* is full of unusual instrumental effects.

This performance will be live streamed at www.rcm.ac.uk/live

Tickets: £15, £20; £10 under 35



Dani Howard
© Emma Fenton

Saturday 29 June RCMJD SUMMER ORCHESTRA CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Musicians from the RCM Junior Department present a summer celebration featuring performances from the Sinfonia, String Orchestra and Symphonic Wind Orchestra.

Tickets: £5

JULY

Monday 1 July JUNIOR FELLOW SHOWCASE

1.05pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. Pianist and Mills Williams Junior Fellow Sofia Medina curates and performs in a unique concert showcasing the dedication of these young artists.

Tickets: £5

Monday 1 July PERCUSSION SHOWCASE: GOOD VIBRATIONS

7.30pm | Amaryllis Fleming Concert Hall

Immerse yourself in an evening of invigorating percussion works, with performances on a dazzling array of instruments including the RCM's Javanese gamelan.

If you've never visited the College before, why not come and hear the sheer range of percussive effects created by RCM musicians, from drum vibrations to subtle washes of sound. The concert includes specially written works and arrangements of popular classics by RCM percussionists.

Tickets: £5



Tuesday 2 July JUNIOR FELLOW SHOWCASE

6pm | Performance Studio

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. Pianist and Constant & Kit Lambert Junior Fellow Rieko Makita curates and performs in a unique concert showcasing the dedication of these young artists.

Tickets: £5

Tuesday 2 July

RCM SAXOPHONE ENSEMBLE: NEW YORK COUNTERPOINT

7.30pm | Amaryllis Fleming Concert Hall

Kyle Horch director

RCM Saxophone Ensemble

Holst (arr Gary Bricault) Brook Green Suite
Nicola LeFanu In the Forests of the Night (UK premiere)
Steve Reich (arr Susan Fancher) New York Counterpoint
Yasuhide Ito La Danza di Terra (UK premiere)
Clare Loveday Revolution Envy
Ian Stewart Concerto Grosso no. 1

Directed by Kyle Horch, the RCM Saxophone Ensemble takes on one of Steve Reich's most mesmerising scores: *New York Counterpoint*. The ensemble marks the 150th anniversary of College alumnus Gustav Holst in an arrangement of his *Brook Green Suite*, and there are two UK premieres of music by Yasuhide Ito and RCM alumna Nicola LeFanu.

Tickets: £5

VISIT THE RCM MUSEUM Drop in to see musical treasures including Holst's Hawkes & Sons trombone, open until 7.30pm.

Wednesday 3 July

RCM BRASS ENSEMBLE: SCALING THE HEIGHTS

6pm | Amaryllis Fleming Concert Hall

Amos Miller director

RCM Brass Ensemble

Matthew Martin New work (world premiere)
R Strauss (arr Jay Friedman) An Alpine Symphony

Head of Brass Amos Miller directs the RCM Brass Ensemble in an arrangement of Richard Strauss' epic journey through the mountains: *An Alpine Symphony*.

In this monumental tone poem, Strauss portrays 24 hours in the Alps with a depiction of nature in all its beauty and terror: forests, streams and meadows give way to giddy climbs and treacherous storms before peace is restored at last. Embark on this musical quest with the RCM's intrepid brass musicians in what is sure to be a thrilling performance.

Tickets: £5

Thursday 4 July

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. Violinist and Carne Trust Junior Fellow Lucilla Mariotti curates and performs in a unique concert showcasing the dedication of these young artists.

Tickets: £5

Saturday 6 July

RCMJD END OF YEAR CONCERT AND GRADUATION

2.30pm | Amaryllis Fleming Concert Hall

After a wonderful year of RCM Junior Department music-making and creation, these accomplished musicians come together to celebrate their successes.

Find out who has won coveted prizes and hear first-class performances from the RCM Junior Department Brass Dectet, Percussion Ensemble, Chamber Choir and Symphony Orchestra.

Tickets: £5

Sunday 7 July

RCMJD YOUNG ARTISTS CONCERT

5.30pm | Performance Hall

Winners of the RCMJD Chamber Music Prize and soloists from across the Junior Department perform in this varied and lively concert. This concert offers students the chance to shine as they share the results of their hard work and commitment to music.

Tickets: £5

CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of RCM musicians at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can

CHAMBER LUNCHTIMES

1.05pm | Various locations

16, 23, & 30 April
7 May
18, 25 & 27 June
2 July

CHAMBER RUSH-HOUR

6pm | Various locations

17 & 25 April
8 & 16 May
18 June (3.30pm & 6pm)

FRIDAY MUSIC IN THE MUSEUM

12.30pm | RCM Museum

Enjoy polished chamber performances in the midst of a beautiful collection of historic artefacts and instruments.

19 & 26 April
3, 10, 17, 24 & 31 May
7, 14, 21 & 28 June

FACULTY SHOWCASES

Performance Hall

Hear the very best solo and ensemble arrangements for oboe, flute and harp as RCM musicians showcase what their instruments can do.

Friday 26 April – Oboe (6pm)
Friday 3 May – Flute (6pm)
Tuesday 7 May – Harp (4pm)



PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: £5

Friday 19 April
BROOKS VAN DER PUMP
ENGLISH SONG
COMPETITION:
FINAL

6pm | Britten Theatre

Monday 29 April
JOAN CHISSELL
SCHUMANN PRIZE
FOR VOICE AND
PIANO: FINAL

6pm | Britten Theatre

Thursday 2 May
KENDALL TAYLOR
BEETHOVEN
PIANO
COMPETITION
10am | Performance Hall

Saturday 1 June
RCMJD
CHAMBER MUSIC
COMPETITION:
FINAL
5.30pm | Performance Hall

SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £52 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide and our monthly Keynote email
- Our termly *Upbeat* magazine
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**.

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please visit **www.rcm.ac.uk/support**.



MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

Every Wednesday GUIDED TOURS

12.30–1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required

By request GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people.

Tickets: £5 per person (£3.50 concession)
To book, email museum.info@rcm.ac.uk

By request

MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands on with the Royal College of Music's history. Enjoy a tour of the Museum in a small group and handle unique objects from the RCM collections in our brand-new research facility, the Wolfson Centre in Music & Material Culture.

Tickets: £7 per person (£6.50 concession)
To book, email museum.info@rcm.ac.uk

Until Sunday 5 May 2024

HIDDEN TREASURES OF THE RCM COLLECTIONS

Discover unique treasures from the RCM Museum and Library collections. Featuring long-unseen artworks, historic manuscripts, and unusual and ingenious musical instruments, this exhibition shares rarely seen objects and stories hand-picked from the thousands within the RCM's internationally outstanding collections.

Highlights include precious items from the personal collection of opera singer Mary Garden and prints from the former collection of Christopher Hogwood CBE HonRCM. Instruments from the Royal Collections will be displayed, as well as items celebrating the musical connections between the Great Exhibition of 1851 and the Crystal Palace.

Tickets: Free, no booking required

Summer Exhibition

BEYOND BORDERS: WOMEN, MUSIC AND SUFISM

Follow a story of resilience and transformation through the voices, compositions and performances of Sufi women in Pakistan, India and Bangladesh, from the Mughal period to present-day London. Featuring well-known musicians and unique instruments, this exhibition celebrates an inspiring musical tradition that connects communities beyond borders, nationalities and religions.

Tickets: Free, no booking required



PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the Royal College of Music Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office, unless otherwise stated. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks/events for full details.

Wednesday 8 May

LUNCHTIME CONCERT FOR SCHOOLS

1.05pm | Amaryllis Fleming Concert Hall

Run by RCM Sparks

Key Stage 2 school parties

Join the RCM Wind Ensemble and English National Ballet School for an interactive RCM Sparks concert exploring the themes, music and dance from Prokofiev's *Romeo and Juliet*. Participating schools will receive a specially written teacher resource pack and video to accompany this concert, together with a free workshop led by RCM musicians in your school.

Tickets: Free, booking required



Sunday 12 May

RCM FESTIVAL OF PERCUSSION

11.30am–3pm various locations

Run by RCM Sparks and the RCM Museum

Ages 4+

Enjoy a variety of activities for the whole family as part of the Royal College of Music's popular Festival of Percussion. You'll have the chance to try out a range of percussion instruments, explore the gamelan, get creative with 'make and take activities' in the RCM Museum and attend an inspiring lunchtime concert.

Tickets: £15 per adult, £10 per child

Tuesday 28 May

MINI MUSIC MAKERS

10.30am | Weston Discovery Centre

Run by the RCM Museum

Families with children ages 2–5

Discover the wonderful world of musical instruments in this fun exploratory session in the Royal College of Music Museum. Discover a new instrument or instrument family and enjoy making some noise!

Tickets: £3 per child, adults free

Tuesday 28 May–Sunday 2 June

HALF TERM FAMILY FUN

RCM Museum and Weston Discovery Centre

Run by the RCM Museum

Enjoy a variety of family friendly activities in the Royal College of Music Museum this half term. Discover and engage with our amazing collections through music, stories and crafts!

Tickets: Drop-in activities will be free, no tickets required. Specific activities may be ticketed, please visit www.rcm.ac.uk/events ahead of your visit.

Saturday 15–Sunday 16 June

GREAT EXHIBITION ROAD FESTIVAL: FAMILY ZONE

Run by the RCM Museum

Experience South Kensington as you never have before, as Exhibition Road is transformed into a vibrant festival for one weekend only. Join in with collections-based interactive performances on the GERF Family Stage, or visit the RCM Museum for fun musical activities for the whole family!

Tickets: Free, no booking required
www.greatexhibitionroadfestival.co.uk

Friday 9 August

MUSEUM FAMILY CONCERT & WORKSHOP

2pm | Performance Hall

Run by the RCM Museum

Families with children ages 7–12

Enjoy this interactive concert inspired by objects, stories and exhibitions from the Royal College of Music Museum. Hear live music from talented RCM musicians with opportunities for you and your family to creatively contribute to the performance.

Tickets: £7, free tickets subject to eligibility



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

APRIL

Tuesday 16 April △

6pm | Performance Studio

Double Bass: Olivier Thierry

Tuesday 16 April ^

6pm | Performance Hall

Violin: Eszter Haffner

Friday 19 April ◇

2pm | Performance Hall

Horn: Espeth Dutch

Tuesday 23 April Ω

10am | Performance Hall

Piano: Mikhail Voskresensky

Tuesday 23 April Δ

6pm | Performance Hall

Cello: Claudio Bohórquez

Tuesday 23 April Ω

6pm | The Carne Room

Double Bass: Nikita Naumov

Friday 26 April Δ

2pm | Recital Hall

Oboe: Nick Deutsch



Martin James Bartlett
© Chris Gloag

Tuesday 16 April ^

10am | Performance Hall

PIANO: MARTIN JAMES BARTLETT

The RCM is thrilled to welcome back outstanding pianist Martin James Bartlett to his alma mater to work with the next generation of pianists.

Since winning BBC Young Musician in 2014, Martin has forged a glittering solo career, notably his BBC Proms debut in 2015, and numerous national and international engagements. He brings his charismatic expertise to the Performance Hall stage in an inspiring masterclass.

Tickets: £5

Tasmin Little
© Benjamin Ealovega



Tuesday 7 May ^

6pm | Performance Hall

VIOLIN: TASMIN LITTLE

Acclaimed British musician Tasmin Little has been described as 'Britain's finest violinist' (*The Independent*). Loved by audiences and fellow musicians, the multi award-winning concerto soloist and chamber musician makes a return visit to the College for a fascinating violin masterclass.

Tickets: £5

MAY

Friday 3 May Δ

2pm | Recital Hall

Clarinet: Pascal Moragues

Friday 3 May Ω

2pm | The Carne Room

Harp: Irina Zingg

Thursday 9 May Δ

11am | The Carne Room

Collaborative Piano:

Pauliina Tukiainen

Thursday 9 May Δ

3pm | Performance Studio

Collaborative Piano:

Pauliina Tukiainen

Friday 10 May Δ

10am | The Carne Room

Collaborative Piano:

Pauliina Tukiainen

Friday 10 May Ω

2pm | Performance Studio

Viola: Maxim Rysanov

Friday 10 May ^

6pm | Performance Hall

Flute: Adam Walker

Tickets: £5

Thursday 27 June Δ

6pm | Performance Studio

Baroque Flute:

Georges Barthel

Friday 28 June +

2pm | Performance Hall

Violin: Elena Urioste

Tickets: £5

JUNE

Tuesday 18 June Δ

2pm | Performance Studio

Harpsichord: Bertrand Cuiller

Tuesday 18 June Δ

6pm | The Carne Room

Double Bass: Josie Ellis

Key for masterclass supporters

- ^ Supported by the Rolando Fund for Visiting Professors at the RCM
- Δ Supported by Art Mentor Foundation Lucerne
- + Belle Shenkman International Masterclass
- Ω Supported by the Sergei Rachmaninoff Fund
- ◇ Supported by Victoria, Lady Robey CBE HonRCM through the Robey Visiting Artist Fund

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks | Tickets: Pay What You Can unless otherwise stated

Thursday 2 May

Music and Ideas

RCM DIRECTOR COLIN LAWSON IN CONVERSATION WITH VICE- PRESIDENT JANE BARKER

5.15pm | Amaryllis Fleming Concert Hall

Featuring music by **Haydn**, **Mozart** and **Stadler**

In considering innovation and heritage, Professor Colin Lawson reflects on 19 years of leadership, challenge, transformation and musical collaboration with students.

Thursday 16 May

Music and Ideas

BUILDING THE FUTURE OF MUSIC: INTRODUCING THE NEW RCM PERFORMANCE LABORATORY

5.15pm | Performance Studio

Richard Bland and **Dr George Waddell**

Following a £1.9 million grant from the Arts and Humanities Research Council, the RCM has upgraded its pioneering Performance Simulator into a pair of world-leading, state-of-the-art Performance Laboratories. Hear from the RCM team who led the project and experience how the new space can visually and acoustically recreate different venues.

Thursday 27 June

Music and Ideas

BEHIND THE SCENES: THE RCM STUDENTS' UNION

5.15pm | Performance Hall

Tymon Zgorzelski

This session explores aspects of student life at the Royal College of Music through the eyes of Tymon Zgorzelski, composer and Students' Union President for the past two academic years.

Monday 1 July

SYMPOSIUM: KIKUKO KANAI AND HER WORLD

10am–2pm | The Carne Room

The Royal College of Music's Dr Maiko Kawabata is undertaking groundbreaking research on the music of Japanese composer Kikuko Kanai (1906–86), one of the first women to compose Western-style classical music in Japan. This study day presents Kanai's music in the context of the Okinawan folk music that inspired it, involving talks from leading experts and a workshop-performance from the London Okinawa Sanshinkai group.

Tickets: £5

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

Elgar Room, Kensington Gore,
SW7 2AP

Classical Coffee Concerts

10am* & 11am

28 April
12 & 19* May
2 June

**Tickets: £14 (including
booking fee)**

RCMJD Late Night Jazz

9.30pm

Thursday 27 June

Mornington Lockett director
RCMJD Big Band

The Junior Department Jazz
Ensemble led by saxophonist
Mornington Lockett presents an
eclectic programme of works
by Benny Goodman, Miles
Davis, Stan Getz, Charles
Mingus, Herbie Hancock and
Snarky Puppy.

*Supported by The Victor Ford
Swale Jazz Fund*

Tickets: £22

Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London
SW7 1PQ

22 April
17 & 24 June

Tickets available from
www.acflondon.org

Bunyan Meeting

9.45pm | Mill Street, Bedford
MK40 3EU

Saturday 27 April

Tickets available from
www.ticketsource.co.uk

Hatchlands Park

12pm | East Clandon, Guildford
GU4 7RT

Thursday 2 May

Tickets available from
www.cobbcollection.co.uk/events

St Mary Abbots Church

1.05pm | Kensington High Street,
W8 4LA

19 & 26 April
3, 10, 17, 24 & 31 May
7, 14, 21 & 28 June

St James's Piccadilly

1.10pm | 197 Piccadilly, St James's,
London W1J 9LL

17 April, 11 May
1 June, 3 & 20 July

Jazz Café Posk

8.30pm | 238-246 King St, London
W6 0RF

Friday 10 May
RCM Jazz Orchestra

*Supported by The Victor Ford Swale
Jazz Fund*

Tickets available from
www.jazzcafeposk.org

Sacconi Chamber Music Festival

7pm | Holy Trinity Church,
Sandgate Road, Folkestone,
CT20 2HQ

Saturday 18 May

Tickets available from
[www.ticketsource.co.uk/
sacconi-festival](http://www.ticketsource.co.uk/sacconi-festival)

606 Club

1.30pm | 90 Lots Road London,
SW10 0QD

Sunday 19 May
RCMJD Jazz Ensembles

*Supported by The Victor Ford Swale
Jazz Fund*

Tickets available from
www.606club.co.uk



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm

ONLINE Visit www.rcm.ac.uk/events

Before your visit we recommend checking event details online at www.rcm.ac.uk/events for the most up-to-date information.

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimised for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SUMMER SEASON on **Wednesday 3 April**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 27 March**.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS When an event is sold out, ticket returns may be possible at the discretion of Box Office staff. Tickets cannot otherwise be exchanged or refunded, unless a performance is cancelled.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit www.rcm.ac.uk/events/live

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on **X** and **Instagram @RCMLondon**, find us on **Facebook / royalcollegeofmusic** and subscribe to our **YouTube** channel **@RCMLondon**

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £4.22 per hour (£6.33 for Diesel vehicles) for a maximum of four hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

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All information in this publication was correct at the time of going to print.

AT A GLANCE

APRIL

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Until 5 May	Various	Temporary Exhibition: Hidden Treasures of the RCM Collections	25
15 April	6.30pm	Around the World	4
16 April	10am	Piano Masterclass: Martin James Bartlett	28
16 April	1.05pm	Chamber Lunchtimes	23
16 April	6pm	Double Bass Masterclass: Olivier Thierry	28
16 April	6pm	Violin Masterclass: Eszter Haffner	28
17 April	1.10pm	St James's Piccadilly	31
17 April	6pm	Chamber Rush-Hour	23
18 April	6pm	Orchestral Masterworks	5
18 April	7.30pm	Composition for Screen Showcase	4
19 April	12.30pm	Friday Music in the Museum	23
19 April	1.05pm	St Mary Abbots Church Recital	31
19 April	2pm	Horn Masterclass: Elspeth Dutch	28
19 April	6pm	Brooks van der Pump English Song Competition: Final	23
19 April	6pm	Organ Interludes	4
22 April	1.05pm	Austrian Cultural Forum Recital	31
22 April	6pm	Artistic Insights	7
23 April	10am	Piano Masterclass: Mikhail Voskresensky	28
23 April	1.05pm	Chamber Lunchtimes	23
23 April	6pm	Cello Masterclass: Claudio Bohórquez	28
23 April	6pm	Double Bass Masterclass: Nikita Naumov	28
24 April	6pm	Museum Lates: Old and New	7
25 April	6pm	Chamber Rush-Hour	23
25 April	6pm	Composers' Studio: Explorations	7
26 April	12.30pm	Friday Music in the Museum	23
26 April	1.05pm	St Mary Abbots Church Recital	31
26 April	2pm	Oboe Masterclass: Nick Deutsch	28
26 April	6pm	Faculty Showcase: Oboe	23
27 April	5.30pm	RCMJD Baroque Ensembles	8
27 April	9.45pm	Bunyan Meeting Concert	31
28 April	11am	Royal Albert Hall Classical Coffee Concert	31
28 April	7.30pm	RCM String Showcase at Wigmore Hall: Transfigured Night	6
29 April	6pm	Joan Chissell Schumann Prize for Voice and Piano: Final	23
29 April	7.30pm	Electric Dreams	8
30 April	1.05pm	Chamber Lunchtimes	23

MAY

			PAGE
1 May	1pm	RCM at Wigmore Hall Piano Fellowship Recital: Pictures at an Exhibition	6
1 May	7.30pm	Turangalila at Royal Festival Hall	9
2 May	10am	Kendall Taylor Beethoven Piano Competition	23
2 May	12pm	RCM at Hatchlands Park	31
2 May	5.15pm	Music and Ideas: Colin Lawson and Jane Barker In Conversation	30
3 May	12.30pm	Friday Music in the Museum	23
3 May	1.05pm	Holmès & Jacquet de La Guerre: La Nuit et l'Amour	8
3 May	1.05pm	St Mary Abbots Church Recital	31
3 May	2pm	Clarinet Masterclass: Pascal Moragues	29
3 May	2pm	Harp Masterclass: Irina Zingg	29
3 May	5.30pm	Opera Scenes	10
3 May	6pm	Faculty Showcase: Flute	23
4 May	5.30pm	RCMJD Piano Concert	10
4 May	6pm	RCMJD Organ Concert	10
5 May	From 11am	Super String Sunday: Folksong	10
5 May	3pm	RCM at Wigmore Hall Song Recital: Nourmahal's Song	7
5 May	3pm	Conductors' Podium: Gran Partita	11
7 May	1.05pm	Chamber Lunchtimes	23
7 May	4pm	Faculty Showcase: Harp	23
7 May	6pm	Violin Masterclass: Tasmin Little	29
8 May	1.05pm	Lunchtime Concert for Schools	26
8 May	6pm	Future Perfect	11
8 May	6pm	Chamber Rush-Hour	23
9 May	11am	Collaborative Piano Masterclass: Pauliina Tukiainen	29
9 May	3pm	Collaborative Piano Masterclass: Pauliina Tukiainen	29
9 May	6pm	Future Perfect	11
9 May	7.30pm	RCM Wind Ensemble: Romeo and Juliet	11
10 May	10am	Collaborative Piano Masterclass: Pauliina Tukiainen	29
10 May	12.30pm	Friday Music in the Museum	23
10 May	1.05pm	St Mary Abbots Church Recital	31
10 May	2pm	Pauliina Tukiainen Presents...	12
10 May	2pm	Viola Masterclass: Maxim Rysanov	29
10 May	5.30pm	Opera Scenes	12
10 May	6pm	Flute Masterclass: Adam Walker	29
10 May	8.30pm	Jazz Café Posk	31
11 May	1.10pm	St James's Piccadilly	31
11 May	5.30pm	RCMJD Michal Kaznowski Memorial Concert	12
12 May	From 11am	RCM Festival of Percussion	13

MAY continued			PAGE
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12 May	11.30am–3pm	Festival of Percussion Family Activities	26
12 May	7.30pm	RCM Jazz Orchestra	13
15 May	6pm	Chamber Spotlight: Catharsis	12
15 May	7.30pm	The Pleasure Garden of Enlightenment	14
16 May	1.05pm	GALA: Neon	14
16 May	5.15pm	Music and Ideas: RCM Performance Laboratory	30
16 May	6pm	Chamber Rush-Hour	23
17 May	12.30pm	Friday Music in the Museum	23
17 May	1.05pm	St Mary Abbots Church Recital	31
17 May	6pm	Museum Nocturne: Serenades	14
18 May	7pm	Sacconi Chamber Music Festival	31
19 May	10am	Royal Albert Hall Classical Coffee Concert	31
19 May	1.30pm	RCMJD Jazz Ensembles: 606 Club	31
24 May	12.30pm	Friday Music in the Museum	23
24 May	1.05pm	St Mary Abbots Church Recital	31
28 May	10.30am	Mini Music Makers	27
28 May–2 June	Various	Half Term Family Fun	27
31 May	12.30pm	Friday Music in the Museum	23
31 May	1.05pm	St Mary Abbots Church Recital	31

JUNE			PAGE
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1 June	5.30pm	RCMJD Chamber Music Competition: Final	23
2 June	11am	Royal Albert Hall Classical Coffee Concert	31
7 June	12.30pm	Friday Music in the Museum	23
7 June	1.05pm	St Mary Abbots Church Recital	31
8 June	5.30pm	RCMJD Contemporary Music Concert	14
14 June	12.30pm	Friday Music in the Museum	23
14 June	1.05pm	St Mary Abbots Church Recital	31
15–16 June	From 12pm	Great Exhibition Road Festival	15
15–16 June	Various	Great Exhibition Road Festival: Family Zone	27
16 June	From 11am	RCM Festival of Woodwind and Brass	15
17 June	1.05pm	Austrian Cultural Forum Recital	31
18 June	1.05pm	Chamber Lunchtimes	23
18 June	2pm	Harpsichord Masterclass: Bertrand Cuiller	29
18 June	3.30pm	Chamber Rush-Hour	23
18 June	6pm	Chamber Rush-Hour	23
18 June	6pm	Double Bass Masterclass: Josie Ellis	29
19 June	6pm	Ensemble Augelletti: Golden Sonatas	17
19 June	6pm	RCM Chamber Ensemble: Blush	17
20 June	7.30pm	String Quartet Platform	17
21 June	12.30pm	Friday Music in the Museum	23
21 June	1.05pm	St Mary Abbots Church Recital	31
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23 June	From 11am	FestivALL	18
23 June	6.30pm	RCMJD Chamber and Symphony Orchestras Concert	18
24 June	1.05pm	Austrian Cultural Forum Recital	31
24 June	6pm	Junior Fellow Showcase	19
24 June	7pm	Summer Operas: Revolutions	16
25 June	1.05pm	Chamber Lunchtimes	23
25 June	6pm	Scandal in Song	19
26 June	6pm	Chamber Spotlight: Mahler's Fourth Symphony	19
26 June	7pm	Summer Operas: Revolutions	16
27 June	1.05pm	Chamber Lunchtimes	23
27 June	6pm	Baroque Flute Masterclass: Georges Barthel	29
27 June	5.15pm	Music and Ideas: Behind the Scenes – The RCM Students' Union	30
27 June	7.30pm	RCM Symphony Orchestra: The Butterfly Effect	20
27 June	9.30pm	RCMJD Late Night Jazz	31
28 June	12.30pm	Friday Music in the Museum	23
28 June	1.05pm	St Mary Abbots Church Recital	31
28 June	2pm	Violin Masterclass: Elena Urioste	29
28 June	7pm	Summer Operas: Revolutions	16
29 June	5.30pm	RCMJD Summer Orchestra Concert	21

JULY			PAGE
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1 July	1.05pm	Junior Fellow Showcase	21
1 July	7.30pm	Percussion Showcase: Good Vibrations	21
2 July	1.05pm	Chamber Lunchtimes	23
2 July	6pm	Junior Fellow Showcase	21
2 July	7.30pm	RCM Saxophone Ensemble: New York Counterpoint	22
3 July	1.10pm	St James's Piccadilly	31
3 July	6pm	RCM Brass Ensemble: Scaling the Heights	22
4 July	6pm	Junior Fellow Showcase	22
6 July	2.30pm	RCMJD End of Year Concert and Graduation	22
7 July	5.30pm	RCMJD Young Artists Concert	22
20 July	1.10pm	St James's Piccadilly	31

AUGUST			PAGE
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SUMMER 2024 EVENTS



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